

GHO Lehrplan Englisch Zentralabitur 2007 (GK+LK)

	LK	Medien und Materialien	GK	Medien und Materialien	Klausur
12/I (1)	American traditions and visions <ul style="list-style-type: none"> The American Dream then and now AD: concept, history and current issues Migration and cultural diversity in the USA 	Textformate der öffentlichen Rede: politische Rede Roman: John Steinbeck, <i>Of Mice and Men</i>	English world-wide: English in other parts of the world <ul style="list-style-type: none"> English as a world language the postcolonial experience in India the role of the New English Literatures: Indian and Pakistani Communities in Britain 	Spielfilm: Gurinder Chadha, <i>Bend it like Beckham</i>	A1 und A2 (<i>Sach- u. Gebrauchstext</i>) A1 und/oder A2 (<i>fiktionaler Text</i>) B2 (<i>Video</i>) Erprobungsklausur
12/I (2)	Globalization – global challenges <ul style="list-style-type: none"> economic and ecological issues – towards sustainable development international peace-keeping at the turn of the century: the roles of the UN and the USA 	Textformate der öffentlichen Rede: politische Rede Roman: z.B. William Sutcliffe, <i>Are you experienced?</i>	Globalization – global challenges <ul style="list-style-type: none"> economic and ecological issues – towards sustainable development international peace-keeping at the turn of the century: the roles of the UN and the USA 	Textformate der öffentlichen Rede: politische Rede	
12/II (1)	English world-wide: English in other parts of the world <ul style="list-style-type: none"> English as a world language the postcolonial experience in India the role of the New English Literatures: Indian and Pakistani Communities in Britain 	Spielfilm: Gurinder Chadha, <i>Bend it like Beckham</i> Lyrik: Rudyard Kipling Roman: E.M. Forster, <i>A Passage to India</i>	American traditions and visions <ul style="list-style-type: none"> The American Dream then and now AD: concept, history and current issues Migration and cultural diversity in the USA The AD in contemporary American drama 	Textformate der öffentlichen Rede: politische Rede Drama: Sam Shepard, <i>True West</i>	
12/II (2)	British traditions and visions <ul style="list-style-type: none"> Landmarks in British history: monarchy, democracy, participation aspects of British society 	Textformate der Druckmedien: Leitartikel der britischen Presse Roman: Oscar Wilde, <i>The Picture of Dorian Gray</i>	Landmarks in British history: monarchy, democracy, participation	Textformate der Druckmedien: Leitartikel der britischen Presse	
13/I (1)	Shakespeare – a literary giant in the 21 st century <ul style="list-style-type: none"> Shakespeare and the Elizabethan World In-depth study of a play and corresponding film passages/scenes from theatre performances 	William Shakespeare, <i>Macbeth</i> <u>Shakespeare: Sonnets</u> 18, 130, 138, 140, 142, 144 <u>Gedichte von:</u> Surrey Marlowe Raleigh Gascoigne Sidney Marvell	Shakespeare – a literary giant in the 21 st century <ul style="list-style-type: none"> The interest of young audiences in Shakespeare – passages from a Shakespeare play and from a contemporary film Shakespeare's sonnets and modern love songs 		B2 (<i>Video</i>)
13/I (2)	<ul style="list-style-type: none"> Shakespeare's sonnets Elizabethan poetry 		Utopia and dystopia – exploring alternative worlds <ul style="list-style-type: none"> Science and ethics: genetic engineering Science fiction, fantasy and utopia 	Ray Bradbury, <i>Fahrenheit 451</i>	LK: A1/A2 (<i>Lyrik</i>) GK: A1 und/oder A2 (<i>fiktionaler Text</i>)
13/II (1)	Utopia and dystopia – exploring alternative worlds <ul style="list-style-type: none"> Science and ethics: genetic engineering Science fiction, fantasy and utopia 	Margaret Atwood, <i>The Handmaid's Tale</i>	VERTIEFUNG (aus 12/13) oder WAHLTHEMA		LK: A1 und/oder A2 (<i>fiktionaler Text</i>) GK: <i>frei</i>