

Name

Inhalt - Teilaufgabe 1 - Comprehension		16	0												
1	introductory statement: source, author, date of publication, reference to act and scene, theme	1	0												
2	Nurse's message: Tybalt's death by Romeo's hand; lamentation over man's depravity	2	0												
3	Juliet's reaction: her incredulity & shock; her accusations of a supposedly ruthless killer; her change of heart after the nurse's lambasting; her vows of loyalty to her beloved husband; her realization of what Romeo's banishment means to her	5	0												
4	Preceding action: enmity between the Montagues & Capulets; love at first sight & subsequent secret wedding; fatal duel between Romeo / Mercutio & Tybalt; Prince Escalus' sentence of banishment	4	0												
5	Subsequent action: Romeo seeks Friar Lawrence's advice; Romeo & Juliet consummate their marriage; Friar L. plan to reunite the couple goes awry; tragic ending und reconciliation of the feuding families	4	0												
6	Weiteres aufgabenbezogenes Kriterium		0												
Inhalt - Teilaufgabe 2 - Analysis		24	0												
1	repetition of nurse's announcement (banishment) provokes exclamation & incredulous question (71); hand ... blood (71) =synecdoche followed by triple confirmation (72)	3	0												
2	Juliet's ambivalent feelings reflected by oxymorons that juxtapose animalistic character traits (serpent, dragon, wolf, raven) and positively connotated terms (flowering face, fair cave, dove feathers, lamb; the contrast is intensified by religious terms: angelical, divinest, saint, paradise that clash with terms like damped, villain, hell; hook-binding metaphor (83/84); rhetorical question (80-82)	6	0												
3	Juliet answers the nurses anaphoric and comical (give ... aqua vita - 88) lambasting of men that ends in the defamation of Romeo with a curse (90/91): this is a completely unexpected u-turn considering that the nurse's commonplaces are in line with Juliet's previous bile	5	0												
4	Juliet's self-accusation (95- beast) is preceded by metaphors related to royalty (93f - throne, crowned, monarch) in appraisal of Romeo's qualities and followed by rhetorical questions (97/99): her tongue (98 - synecdoche) is the one to speak out in Romeo's defence	5	0												
5	various devices prove Juliet's change of heart: her tears aroused by Tybalt's death (personification - 102 ff) no longer match her new-found state of joy over Romeo's survival; the chiasm in lines 105/106; the hyperbole "has slain ten thousand Tybalts" (114) and the devastating effect of the word "banished" that "murdered Iherl" (109) compared to that of Tybalt's death	5	0												
6	Weiteres aufgabenbezogenes Kriterium		0												
Inhalt - Teilaufgabe 3 - Evaluation		20	0												
1	In its indecisiveness and its extremes Juliet's behaviour in this scene is indicative of either young age or immaturity, which requires a director to make the decision on Juliet's age	5	0												
2	over times, different choices were made concerning Juliet's age: in the 17th century even boys played the role as females were not allowed on the stage; later on the professional skills necessary for the stage or early films required a more mature age; however, the 1968 Zeffirelli version features Olivia Hussey, 15 and in Lubmann's 1996 version Claire Danes is 16, which are attempts to meet Shakespeare's intention	5	0												
3	the options: strictly follow the age that Shakespeare assigned to Juliet (following his own autobiographically young age at the time of his marriage) or follow psychological, professional, artistic or even legal aspects (e.g. of child abuse)	5	0												
4	discussion of the question who is to blame for Romeo's & Juliet's tragedy: their parents & their entourage, Friar Lawrence, society as a whole as opposed to their own responsibility (given a more mature age), which makes accidental events (e.g. the lost letter) more tragic	5	0												
5	Weiteres aufgabenbezogenes Kriterium		0												
6			0												
Inhalt - Teilaufgabe 3 - Kreativteil		20	0												
1		5	0												
2		5	0												
3		5	0												
4		5	0												
5	leer		0												
6	Weiteres aufgabenbezogenes Kriterium		0												
Darstellung & Sprachleistung – Kommunikative Textgestaltung		30	0												
1	erstellt einen kohärenten und flüssig lesbaren Text, berücksichtigt dabei den Adressaten und bedient sich adäquater sprachlicher Mittel der Leserleitung	5	0												
2	beachtet die Normen der jeweils geforderten Textsorte (Teilaufgaben 1. 2. 3.1 = expositorisch-argumentative Textform; Teilaufgabe 3.2 =)	5	0												
3	belegt seine Aussagen zum Text durch konkrete Verweise und Zitate	5	0												
4	strukturiert seinen Text in erkennbare und thematisch kohärente Abschnitte, die die Darstellungsabsicht sachgerecht unterstützen	5	0												
5	stellt die einzelnen Gedanken in logischer, folgerichtiger Weise dar und verknüpft diese so, dass der Leser der Argumentation leicht folgen kann	5	0												
6	gestaltet den Text ökonomisch (ohne unnötige Wiederholungen und Umständlichkeiten)	5	0												
Darstellung & Sprachleistung – Ausdrucksvermögen / Verfügbarkeit sprachlicher Mittel		30	0												
7	formuliert verständlich, präzise und klar	4	0												
8	bedient sich eines sachlich wie stilistisch angemessenen und differenzierten allgemeinen Wortschatzes sowie passender idiomatischer Wendungen	4	0												
9	bedient sich eines treffenden und differenzierten thematischen Wortschatzes	4	0												
10	bedient sich sachlich wie stilistisch angemessen des fachmethodischen Wortschatzes (Interpretationswortschatz)	4	0												
11	bildet angemessen komplexe Satzgefüge und variiert den Satzbau in angemessener Weise (z.B. Wechsel zwischen Para- und Hypotaxe; Partizipial-, Gerundial- und Infinitivkonstruktionen, Aktiv und Passiv)	10	0												
12	löst sich von Formulierungen des Ausgangstextes und formuliert eigenständig	4	0												
Darstellung & Sprachleistung – Sprachrichtigkeit		30	0												
13	Orthographie / 0 Punkte / 1-2 Punkte/ 3-4 Punkte / 5-6 Punkte	6	0												
14	Grammatik / 0-1 Punkte / 2-5 Punkte/ 6-9 Punkte / 10-12 Punkte	12	0												
15	Wortschatz / 0-1 Punkte / 2-5 Punkte/ 6-9 Punkte / 10-12 Punkte	12	0												
Note ↓		Paraphe ↓													
		Gesamtsumme der Punkte													
		150	0												
ungenügend		Datum													
		06.10.09													
143-150	135-142	128-134	120-127	113-119	105-112	98-104	90-97	83-89	75-82	68-74	58-67	49-57	40-48	30-39	0-29
15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	0