

Name

Inhalt - Teilaufgabe 1 - Comprehension		16	0
1	Intro: author, title, publication date, extract, theme: protagonist Crake, an influential biotechnologist, takes his friend Jimmy, who is the narrator, on a tour of the pleeblands in New New York	2	0
2	Geography: Crake and Jimmy are residents of the Rejoov Compound, which is a multi-national production facility that is separated from the so-called pleeblands: various Compounds are linked by high-speed bullet trains.	2	0
3	Risks to pleebland visitors: armed driver offers protection against criminal offences; even on foot the visitors are shadowed; vaccination as protection against infectious diseases; nose cones filter hazardous particles from the air; insufficient number of whirlpools as counter-measure	3	0
4	City life: hustle & bustle of a densely populated city; obvious gap between rich and poor distinguished by their mode of transport; ubiquitous presence of street musicians, gangs of youths and prostitutes in gaudy dresses; multi-ethnicity of population; stereotypical physical deficiencies of pleeblanders compared to the compounders but equivalence concerning their mental capabilities	4	0
5	Business hub: downtown New New York as a shopping center for international customers with the Street of Dreams at its heart; neon lights propagate various products related to genetic engineering on offer: libido enhancing drugs, services providing designer babies, cosmetic surgery etc. that are manufactured among others by Rejoov; international competition in this market	5	0
6	Weiteres aufgabenbezogenes Kriterium		0
Inhalt - Teilaufgabe 2 - Analysis		24	0
1	Transition from today's world to a dystopian future: bullet train (8), a high-speed futuristic means of transport; New New York (7) must have replaced the "old" NYC we know; solarbikes (22) as a personal means of transport have become ubiquitous; whirlpool purifiers as a new environmental technology; nostalgia of old DVDs (29)	4	0
2	Walled (13) division of society into non-conformists = Pleeblanders versus conformists = Compounders: high crime rate in the pleeblands (8/10) v. Corps (8) guaranteed security in the Compounds; relative immunity to contagious diseases (14) v. vulnerability (vaccine 12, nose cones 16); low standards of public life (spitting in public 21, prostitution 22) v. orderly life of the Compounders; superiority complex of Compounders (26); assymetric and deformed outward appearance (30) v. regularity	5	0
3	Oppressive power structures: military power in the hand of corporate security forces (8); power structure inside corporate hierarchy unknown to the public (4); business interests are geared to low-end (24) and high-end products (34); Rejoov (cf. re-juvenate) prospers (37) on the vanity and hedonism of consumers to stay young (46/47); cynicism of Crake's admission that Rejoov's products are not always safe (43)	5	0
4	Manipulative role of biotech science: Crake's comparison of the Pleeblands to a petri dish (13) in which the inhabitants are gratuitous guinea pigs; jingles and marketing slogans (34ff) reveal that biotech has turned into a profiteering tool touting gene manipulation (SnipFix, Double Helix), quick fixes (herediseases (portmanteau word), blue gene anti-depressants), designer babies (Dreamkidlets, Cribfiller), and libido enhancing solutions (Go Goliath (alliteration), Longfellow ...)	5	0
5	Apocalyptic environmental scenario: NYC must have fallen victim to rising water levels; air pollution has increased compared to today's levels (see protective measures); microbial diseases have become life-threatening to parts of mankind (12ff); products like Cribfillers (35) hint at reproductive problems of mankind	5	0
6	Weiteres aufgabenbezogenes Kriterium		0
Inhalt - Teilaufgabe 3 - Evaluation		20	0
1	Extrapolated issues in "Oryx & Crake": the widening gap between rich and poor (north - south divide); the autocratic role of multi-national companies (like Monsanto); the abuse of scientific inventions for financial (profiteering) - or political/military (oppression of non-conformists) - reasons; warning of the dangers of environmental catastrophes	5	0
2	Confirmation of Atwood's extrapolations: adduce examples, e.g. the Monsanto experience as a case in point or the unrelenting use of military means in the interest of the ruling powers	5	0
3	Rejection of Atwood's extrapolations: prosperity has never reached so many people as today in the history of mankind; new technologies (including gene technology) have never been so promising as today; from scientists we expect solutions to our current problems; market forces are one of the most powerful agents of progress and should not be pilloried the way Atwood does	5	0
4	Solutions: We should strive for excellency in scientific knowledge either as participants in innovative technologies or as well-informed critics; market forces have to be regulated in the interest of social cohesion; the process of globalization must put emphasis on peaceful progress and sustainability of life on planet earth	5	0
5	weiteres aufgabenbezogenes Kriterium	0	0
6	weiteres aufgabenbezogenes Kriterium	0	0
Inhalt - Teilaufgabe 3 - Kreativteil		20	0
1	presentation of a comparable setting, situation and character constellation	5	0
2	action & plot elements: the savage's interaction with other characters revealing a clash with the values of the dystopian society	5	0
3	satirical elements in the set-up of the conditioning process that are provocative to the onlooker	5	0
4	message: either the futility of the Savage's protests or his verbal lambasting of the system's cynicism	5	0
5	weiteres aufgabenbezogenes Kriterium		0
6	weiteres aufgabenbezogenes Kriterium		0
Darstellung & Sprachleistung – Kommunikative Textgestaltung		30	0
1	erstellt einen kohärenten und flüssig lesbaren Text, berücksichtigt dabei den Adressaten und bedient sich adäquater sprachlicher Mittel der Leserleitung	5	0
2	beachtet die Normen der jeweils geforderten Textsorte (Teilaufgaben 1. 2. 3.1 = expositorisch-argumentative Textform; Teilaufgabe 3.2 = .....)	5	0
3	belegt seine Aussagen zum Text durch konkrete Verweise und Zitate	5	0
4	strukturiert seinen Text in erkennbare und thematisch kohärente Abschnitte, die die Darstellungsabsicht sachgerecht unterstützen	5	0
5	stellt die einzelnen Gedanken in logischer, folgerichtiger Weise dar und verknüpft diese so, dass der Leser der Argumentation leicht folgen kann	5	0
6	gestaltet den Text ökonomisch (ohne unnötige Wiederholungen und Umständlichkeiten)	5	0
Darstellung & Sprachleistung – Ausdrucksvermögen / Verfügbarkeit sprachlicher Mittel		30	0
7	formuliert verständlich, präzise und klar	4	0
8	bedient sich eines sachlich wie stilistisch angemessenen und differenzierten allgemeinen Wortschatzes sowie passender idiomatischer Wendungen	4	0
9	bedient sich eines treffenden und differenzierten thematischen Wortschatzes	4	0
10	bedient sich sachlich wie stilistisch angemessen des fachmethodischen Wortschatzes (Interpretationswortschatz)	4	0
11	bildet angemessen komplexe Satzgefüge und variiert den Satzbau in angemessener Weise (z.B. Wechsel zwischen Para- und Hypotaxe; Partizipial-, Gerundial- und Infinitivkonstruktionen, Aktiv und Passiv)	10	0
12	löst sich von Formulierungen des Ausgangstextes und formuliert eigenständig	4	0
Darstellung & Sprachleistung – Sprachrichtigkeit		30	0
13	Orthographie / 0 Punkte / 1-2 Punkte/ 3-4 Punkte / 5-6 Punkte	6	0
14	Grammatik / 0-1 Punkte / 2-5 Punkte/ 6-9 Punkte / 10-12 Punkte	12	0
15	Wortschatz / 0-1 Punkte / 2-5 Punkte/ 6-9 Punkte / 10-12 Punkte	12	0
Note ↓		Gesamtsumme der Punkte	
Paraphe ↓		150	0

ungenügend

Datum

15.03.10

	143-150	135-142	128-134	120-127	113-119	105-112	98-104	90-97	83-89	75-82	68-74	58-67	49-57	40-48	30-39	0-29		
	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	0		