

Theme: Post Colonialism – *East is East* (film analysis)

37. INT. KHANS' HOUSE. LIVING ROOM.

Close up of a sausage being chomped, it's MEENAH. We pull back to reveal TARIQ also tucking into food.

SALEEM grabs a load of bacon off the plate.

5 MEENAH Oi you, fucking gannet, wait your turn!

SALEEM Oh just cool it Meenah, you're a drag.

GEORGE arrives with a half-eaten bag of grapes.

MEENAH A drag! Yeah right Saleem, I'll cool it, hey yeah, let's go to college. Cool it? Who the fuck do you think you are?

10 *MANEER comes out of the kitchen, spraying the room with air freshener.*

MEENAH Fuckin' 'ell Maneer, watch what you're doing!

MANEER It stinks of burnt bacon in here, me dad'll smell it a mile off.

MEENAH Chuck some curry powder about, that'll cover it.

The TV is on, we hear ENOCH POWELL talking about repatriation.

15 TV REPORT Blah, blah, blah, repatriation.

TARIQ There you go, we can have a whip round and have Genghis repatriated.

They laugh, we hear loud knocking at the front door: They freeze.

82. EXT. DOCK GATES.

GEORGE is walking back from his shopping trip past the dock gates near MONMOUTH STREET He has two big bags. MR MOORHOUSE is standing, handing out leaflets, advertising a rally, with ENOCH POWELL on the front. EARNEST is also there, holding the posters for his grandfather. He sees GEORGE approaching.

MR MOORHOUSE Come and hear Enoch speak! Half-seven at Salford Town Hall. *He sees GEORGE walking past with his bags.*

25 MR MOORHOUSE There's one of them now look, packed his bags already.

EARNEST Salaam-alacum Mr Khan.

GEORGE just looks quizzically at EARNEST as if he is completely mad. MR MOORHOUSE hears this and slaps EARNEST across the head. GEORGE walks on past them.

88. EXT. MONMOUTH STREET.

30 *EARNEST is out on the street, kicking a ball against the wall in front of his house. He sees MEENAH walking along.*

EARNEST Alright Meenah! D'ya wanna play football?

MEENAH OK, Pongo.

MEENAH takes the ball and kicks it about, keeping it up in the air. She suddenly lets the ball drop to her feet and boots it straight at the window. The ball sails through the air; hitting the window square in the face of Enoch Powell, and going straight through into the house.

EARNEST Oh! Fucking 'ell, Meenah.

89. EXT. STREET. MOORHOUSE HOUSE.

MEENAH and EARNEST run away. MR MOORHOUSE bursts out of the front door. He is very angry.

40 MR MOORHOUSE Earnest, if I get me hands on you I'll brain you, you little bastard.

Annotations:

5 gannet (slang) – greedy person 6 a drag – sb who is annoying 11 'ell – hell 13 chuck – (informal) throw 16 whip – a politician who can discipline people; Genghis – Djingis – George Khan 26 salaam-alacum – bowdlerised form of: salam aleikum – peace be with you 35 boot – (informal) kick hard 40 brain – (informal) hit someone very hard on the head

Assignments:

- 1) Sum up the contents of the three scenes focussing on the role of Enoch Powell. [Content – 14 pp]
- 2) Make suggestions how the director might use camera operations to highlight the role of Enoch Powell's political agenda. Work closely on the text of the movie script when interpreting the effect on the spectators.. [Analysis – 26 pp]
- 3) Chose another scene from the movie to prove that there are positive alternatives to Powell's "endlosung" of the immigrant crisis in England. Explain your choice – including film techniques that make this special scene memorable. [Evaluation – 20 pp]