

#### **4 Scenes from Rabbit-Proof Fence - Transcripts**

##### **No 1: Intro**

(Aborigine talk with subtitles)

##### **No 2: Abduction**

(Rings chime) (EERIE SILENCE) (DOGS BARK)

5 That country over there, that's Wongi country.

You can't go there. You get big trouble.

Yeah, I know.

Where your country?

My country? Down south. Long way from here.

10 Our dad works there on the rabbit fence.

Yeah?

How far does rabbit fence go to?

The rabbit-proof fence?

It goes all the way to the sea down that way. Right to the

15 top of Australia. Longest fence in the world. And all the way to the sea down that way. miles long. Keeps the rabbits on that side of the fence. Keeps the farmland on this side of the fence.

That Molly's getting to be a big girl.

20 Mr Neville's been writing to me about those girls, you know.

Frankie...

Come on, it's your turn. Come and get your rations.

(ANIMAL BELLOWS)

25 Hurry up.

(CAR APPROACHES) (CAMEL BELLOWS)

(DRAMATIC MUSIC) (Women yell) (WOMEN SHOUT)

Come for the three girls, Maude.

NO!

30 This is my kids! MINE!

It's the law, Maude.

(Screams) No!

Got no say in it.

No! Mine!

35 (All yell)

Move one inch and I'll lock your mother up!

Neville's their legal guardian.

MOLLY: Get away from us! Go!

No!

40 Daisy!

(Cries) Give me back my Daisy!

You sit up and you stay!

I've got the papers, Maude! (Screams)

Don't take them! No!

45 You've got no say in it!

(Screams) No! (Cries)

Hear this - don't move! (WAILING)

Nothing you can do here, old girl!

(Speaks Aboriginal language)

50 Nothing you can do.

(Maude screams) Leave them! (Wails)

(MUSIC INTENSIFIES) (SILENCE) (Women wail)

##### **No 3: Neville**

NEVILLE: As you know, every Aborigine born in this

55 State comes under my control. Notice, if you will, the half-caste child. And there are ever-increasing numbers of them. Now, what is to happen to them? Are we to allow the creation of an unwanted third race? Should coloureds be encouraged to go back to the black? Or

60 should they be advanced to white status and be absorbed in the white population? Now, time and again, I'm asked by some white man, "If I marry this coloured person, "will our children be black?" And as Chief Protector of Aborigines, it is my responsibility to accept

65 or reject those marriages. Here is the answer. Three generations. Half-blood grandmother. Quadroon daughter. Octoroon grandson. Now, as you can see, in

the third generation, or third cross, no trace of native origin is apparent. The continuing infiltration of white blood finally stamps out the black colour. The Aboriginal has simply been bred out. Now... we come to... We come to the Moore River Native Settlement. Ladies, most of you are familiar with our work here - the training of domestic servants and farm labourers. I would like to thank you for your continuing support. Hundreds of half-caste children have been gathered up and brought here to be given the benefit of everything our culture has to offer. For if we are to fit and train such children for the future, they cannot be left as they are. And, in spite of himself, the native must be helped.

##### **No 4: Escape from the tracker**

That's two days ago, Mr Neal.

Yes, I understand, but I require to be kept fully informed.

Thank you. Goodbye.

85 Those three girls, they've run off.

Oh, dear.

Probably the older one.

I wondered when I saw her. Too much of their mind... ..unfathomable.

90 The tracker's onto it.

In the meantime, it must be kept out of the papers.

No rain, tracker gonna get us.

Tracker's not gonna get us.

Come on.

95 We gotta keep going.

Come on, Gracie.

Daisy, give me your bag.

Give us your bag, quick.

Give us it!

100 Hurry up!

In the water, in the water.

We need to cover our tracks. (DIDGERIDOO PLAYS)

Shh, shh, shh. Shh. Shh. Shh.

Whoa. Whoa, whoa.

105 I see...the emu?

No, that's not it.

I see the kangaroo. Red one.

No.

I don't see nothing. There's no food here.

110 I see...

We don't know this place.

How are we going to eat?

Shh! (MEN'S VOICES)

Run!

115 Quick, hide. Come on.

Ask them, Molly. Ask them for something to eat.

Hey, you from that Moore River place, eh?

We're going home.

Where your country?

120 Jigalong.

Jigalong?

Proper long way.

Do you know what you're doing?

That tracker from Moore River... ..he pretty good. I

125 heard he get them runaways all the time. You've got to be good to beat him. He'll take you back to that place. Here.

You watch out for him, eh?

You think you're so smart.

130 **Assignments:**

- Pre-watching: Look up unknown words. Place each scene into its place within the movie plot.
- While watching: How does the director create dramatic tension? What makes the viewer feel empathy for the Aborigine people?

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