

*IN A DIFFERENT SECTION OF THE MALL*

*As Anderton starts to lead her around a corner, she stops. Anderton looks around, sees A PRECOP on the UPPER LEVEL.*

ANDERTON Agatha --

5 AGATHA Can you see the balloon man?

ANDERTON What?

*PRECOP'S POV - FROM THE UPPER LEVEL*

*As the cop scans the mall. He's about to spot Anderton and Agatha when A BALLOON VENDOR comes around the corner where they're waiting and blocks the cops view. He moves on.*

10 ANDERTON & AGATHA

*Start walking again.*

AGATHA This way...

*She leads him underneath the PEDESTRIAN BRIDGE.*

15 AGATHA Stop.

*We now BOOM UP to the TOP OF THE BRIDGE where we see Knott moving to the side, leaning over the rail and peering down...*

ON ANDERTON & AGATHA

*She gently pulls Anderton further under the bridge so that...*

20 ON THE BRIDGE - KNOTT

*Can't see them when he looks down. They're a foot or two out of his sightline. He then moves to the other side of the bridge and peers down as...*

AGATHA

*Now leads Anderton a step or two back the other way, so that again...*

25 KNOTT

*Just misses seeing them. He moves off across the bridge.*

ANDERTON & AGATHA

*Hurry through the mall now.*

*A BUM in one of the doorways begs for change. They walk past him...*

30 BUM May the Devil take you as his bride!

*A few steps later, Agatha stops IN FRONT OF A DOOR.*

AGATHA Drop some money.

ANDERTON Forget that guy --

AGATHA Do it. Right here. On the ground.

35 *Anderton reaches into his pocket, drops some change on the ground. Agatha looks back at the Bum who turns towards them upon hearing the sound of the coins hitting the ground. She then leads Anderton off...*

BUM May God Bless You!

*The Bum comes over, bends down IN FRONT OF A DOOR just as IT OPENS INTO*

40 *HIM, knocking him over, and TWO PRECOPS burst out and TOPPLE OVER HIM.*

1) Put the scene into the context of the film *Minority Report*. (14 pp)

2) Make suggestions for camera operations on the basis of the extract. Consider stage directions – printed in italics - in your analysis. (26 pp)

3) Which scene do you find most impressive in capturing the threats of Spielberg's future world? Explain the effect(s) this special scene has on the spectators. (20 pp)

*IN A DIFFERENT SECTION OF THE MALL*

*As Anderton starts to lead her around a corner, she stops. Anderton looks around, sees A PRECOP on the UPPER LEVEL.*

ANDERTON Agatha --

AGATHA Can you see the balloon man?

ANDERTON What?

*PRECOP'S POV - FROM THE UPPER LEVEL*

*As the cop scans the mall. He's about to spot Anderton and Agatha when A BALLOON VENDOR comes around the corner where they're waiting and blocks the cops view. He moves on.*

ANDERTON & AGATHA

*Start walking again.*

AGATHA This way...

*She leads him underneath the PEDESTRIAN BRIDGE.*

AGATHA Stop.

*We now BOOM UP to the TOP OF THE BRIDGE where we see Knott moving to the side, leaning over the rail and peering down...*

ON ANDERTON & AGATHA

*She gently pulls Anderton further under the bridge so that...*

ON THE BRIDGE - KNOTT

*Can't see them when he looks down. They're a foot or two out of his sightline. He then moves to the other side of the bridge and peers down as...*

AGATHA

*Now leads Anderton a step or two back the other way, so that again...*

KNOTT

*Just misses seeing them. He moves off across the bridge.*

ANDERTON & AGATHA

*Hurry through the mall now.*

*A BUM in one of the doorways begs for change. They walk past him...*

BUM May the Devil take you as his bride!

*A few steps later, Agatha stops IN FRONT OF A DOOR.*

AGATHA Drop some money.

ANDERTON Forget that guy --

AGATHA Do it. Right here. On the ground.

*Anderton reaches into his pocket, drops some change on the ground. Agatha looks back at the Bum who turns towards them upon hearing the sound of the coins hitting the ground. She then leads Anderton off...*

BUM May God Bless You!

*The Bum comes over, bends down IN FRONT OF A DOOR just as IT OPENS INTO*

*HIM, knocking him over, and TWO PRECOPS burst out and TOPPLE OVER HIM.*

1) Put the scene into the context of the film *Minority Report*. (14 pp)

2) Make suggestions for camera operations on the basis of the extract. Consider stage directions – printed in italics - in your analysis. (26 pp)

3) Which scene do you find most impressive in capturing the threats of Spielberg's future world? Explain the effect(s) this special scene has on the spectators. (20 pp)