

NAME: _____ Classtest No. 3 (08:00 – 09:10)

I) Poetry – lexical field: Fill in the suitable words. (7)

- 1) The poem “I hold your hand in mine” consists of 4 _____ stanzas _____.
- 2) Someone who only writes poems is called a _____ poet _____.
- 3) The _____ persona/speaker in “Valentine” gives his beloved an onion for Valentine’s Day.
- 4) The general term for metaphors and symbols is _____ imagery _____.
- 5) “My love is *like* a red, red rose”. This stylistic device is called a _____ simile _____.
- 6) “My love is like a red, red rose” is written by _____ Robert Burns _____.
- 7) “not a cute card” → this stylistic device is called _____ alliteration _____.

II) Find the opposites: (7)

| | | |
|---|-------------------------------|------------------------|
| 1 | love | hate/hatred |
| 2 | strong | weak/feeble |
| 3 | understanding (<i>adj.</i>) | regardless |
| 4 | divorce | marriage/wedding |
| 5 | happiness | grief |
| 6 | to tell s.o. a lie | to tell s.o. the truth |
| 7 | trust (<i>n.</i>) | jealousy |

III) Questions on the poems: (6)

1) Valentine:

The line “*Not a red rose or a satin bear*” and the following line “*I give you an onion*” belong together. Which two lines in the poem “Valentine” have the same function? Write them down!

____ Not a cute card or kissogram _____

____ I give you an onion _____

2) Valentine → Find the correct answer:

The speaker in this poem characterizes himself as

- a. lethal
- b. **possessive**
- c. fierce

3) My love is like a red, red rose → Find the correct answer:

“As fair art thou, my bonnie lass, so deep in love am I” *means*.....

- a. “If you play in a fair way, my bonnie lass, I will love you”
- b. “As you are beautiful, my bonnie lass, I love you”
- c. **“I love you as much as you are beautiful, my bonnie lass”**

4) I hold your hand in mine → Find the correct statement:

- a. The speaker killed his beloved out of jealousy.
- b. **The beloved died and he cut off the hand to have a souvenir.**
- c. He killed her although their relationship was fine.

5) Ending → Find the **two** correct statements (for the poem see next page!)

- a. The food imagery in this poem underlines how hungry for love the speaker is.
- b. The speaker has got an awful eye-disease.
- c. **The two lovers are still having a relationship but it has lost its passion.**
- d. The name of the lover who left his beloved is *Romance*.
- e. The relationship of the two lovers has come to an end.
- f. **The two lovers still kiss.**

IV) Poetry analysis: (40)

Gavin Ewart (1916 – 1995)

ENDING

1 *The love we thought would never stop
 now cools like a congealing chop.
 The kisses that were hot as curry
 are bird-pecks taken in a hurry.*

5 *The hands that held electric charges
 now lie inert as four moored barges.
 The feet that ran to meet a date
 are running slow and running late.
 The eyes that shone and seldom shut*

10 *are victims of a power cut.
 The parts that then transmitted joy
 are now reserved and cold and coy.
 Romance, expected once to stay,
 has left a note saying GONE AWAY.*

vocabulary:

2 *to congeal*: erstarren; **2** *chop*: Kotelett; **4** *bird-pecks*: birds peck at things with their beaks ; **5** *electric charges*: power in a battery; **6** *inert*: without moving; **6** *moored barge*: a boat fastened to the land; **11** *to transmit*: to send out; **12** *coy*: zurückhaltend

assignments:

- 1) Analyse the imagery in ll. 1-4, 9-10, 13-14, and explain its function.
- 2) Write an article for the poetry page of the school magazine in which you recommend your favourite love poem (choose from: *My love is like a red, red rose*; *Valentine*; *I hold your hand in mine*; *Ending*)
 - regarding its message
 - regarding its stylistic devices. (ca. 200 words)

We wish you BEST of LUCK!!!