

Abiturprüfung 2005
Gymnasium Haus Overbach, 52428 Jülich
Leistungskurs Englisch/ Brodeck

Vorschlag 2

Aufgabe für das 1./2. Abiturfach

Aufgabe

Sach- und Gebrauchstext, Aufgabenart A 1

Text:

Tomorrow's People: how 21st century technology is changing the way we think and feel
by Dave Clements

Fundstelle des Textes

<http://www.culturewars.org.uk/2003-03/tomorrow.htm>

Wortzahl: 774 Wörter

Annotations

The publishing date of Susan Greenfield's *Tomorrow's People* is September 2003.

4 cybernetics - (biology) the field of science concerned with processes of communication and control
8 interface - a point at which independent systems or diverse groups interact; the point of interaction or communication between a computer and any other entity ; **CV** – curriculum vitae (a summary of one's education, professional history, and job qualifications) **9 e-broidery** - design and fabrication of textile based computing **10 augmented reality (AR)** - field of computer research which deals with the combination of real world and computer generated data; **cyborg** - a human who has certain physiological processes aided or controlled by mechanical or electronic devices **16 flexi-operative** – [flexible] – [a] functioning effectively b)engaged in physical or mechanical activity c) of, relating to, or resulting from a surgical operation]; **serotonin** - a neurotransmitter involved in e.g. sleep and depression and memory **17 stats** –statistics **22 speciation** - the evolution of a biological species **23 cottage industries** - small-scale industry that can be carried on at home by family members using their own equipment **24 spectre** – ghost, phantom **38 cochlear** - spiral-shaped cavity of the inner ear **46 mediate** – here: transmit, spread
agency – activity; power **52 IT** – Information Technology

Arbeitsanweisungen

- 1) Use relevant details from the text to depict the changes that mark the world of *Tomorrow's People*. (Orientation / Context)
- 2) Analyse the structural and linguistic devices which Dave Clements employs to characterize the nature of Susan Greenfield's dystopian society. (Analysis)
- 3) How encouraged do you feel to read *Tomorrow's People* as a follow-up to BNW? Relate your answer back to both Clement's review and your understanding of Huxley's BNW. (Evaluation)

Hilfsmittel: Einsprachiges Wörterbuch