

**Abiturprüfung 2005**  
**Gymnasium Haus Overbach, 52428 Jülich**  
**Leistungskurs Englisch/ Brodeck**

**Vorschlag 1**

**Aufgabe für das 1./2. Abiturfach**

---

**Aufgabe**

literarischer Text, Aufgabenart A 1/ A 2

**Fundstelle des Textes**

Hanif Kureishi: *My Son the Fanatic* (screenplay), Faber & Faber, 1997, pp 3-8

**Wortzahl:** 736

**Text:** siehe unten

**Annotations**

Introductory remark: The text comprises the opening scene of *My Son the Fanatic*. Farid later breaks off the relationship with Madelaine and joins a group of Islamists.

**25** go (the) whole hog – (informal) do sth as well as you can **64** Bengalis – are considered (even) less respected than Pakistanis

**Arbeitsanweisungen**

1. Briefly describe the situation in the extract from the screenplay. (Orientation / Context)
2. Analyse the characters' verbal and non-verbal behaviour that is indicative of intercultural conflict. (Analysis)
3. You have a choice here. Choose one of the following items:
  - a) Discuss the ways in which the theme, character constellation and setting of *My Son the Fanatic* reflect experiences that were captured by E.M. Forster in *Passage to India*. (Evaluation)
  - b) Write a follow-up scene in which the dramatic tension anticipated in the opening scene is more fully developed. (Evaluation / Re-creation of text)

**Hilfsmittel:** Einsprachiges Wörterbuch