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Gymnasium Haus Overbach, 52428 Jülich
Grundkurs Englisch/ Brodeck

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Aufgabe für das 3. Abiturfach

Aufgabe

Sach- und Gebrauchstext, Aufgabenart A 2

Fundstelle des Textes

Gardens of the World by Studio Daniel Libeskind of Berlin / Germany, in: Gotham Gazette, December 19, 2002

Internet:

www.gothamgazette.com/rebuilding_nyc/newplans/display_plans.php?plan_id=1&image=3

Wortzahl: 463 Wörter

Text: siehe unten

Annotations

1 1,776-foot tower – for comparison: the twin Petronas Towers in Kuala Lumpur, Malaysia, rise to 452 m (1,483 ft); the twin World Trade Center towers reached heights of 417 m (1,368 ft) and 415 m (1,362 ft). **35** PATH - P[ort] A[u]th[ority], which – among other things - controls public transport in NYC

Arbeitsanweisungen

1. Describe the various uses the Libeskind's plan allows for. Group them according to different (business) interests. [Orientation/Context]
2. How do Libeskind's ideas and the way he formulates them reflect the tragic events of 9/11? [Analysis]
3. Gotham Gazette invites the general public to participate in the highly controversial debate over plans to rebuild the WTC site. Write a letter to the editor in which you comment on Libeskind's plan. [Evaluation]

Hilfsmittel: Einsprachiges Wörterbuch

Gardens of the World (by Studio Daniel Libeskind of Berlin Germany)

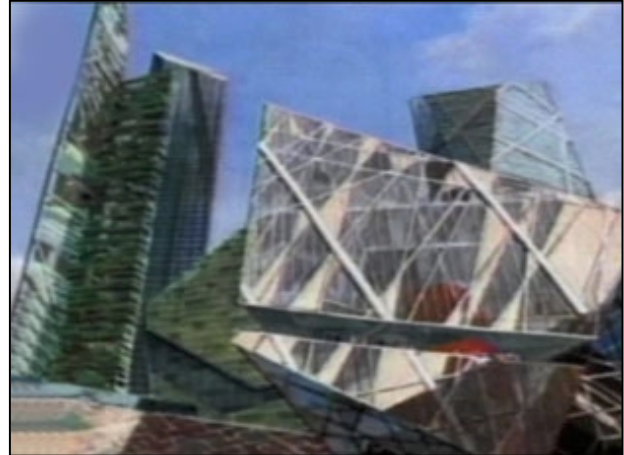
Daniel Libeskind designed a 1,776-foot tower with public gardens, a building that he called "a park standing vertically." He also put a museum at the center of Ground Zero, which would be an entrance down into a memorial space 70 feet below the surface.

"How he came at this didn't disappoint," said Tom Roger, whose daughter was killed in the
5 World Trade Center attack. "He tried to build in the concepts that we all want to see."

[...]

The architect says:

10 "We have to be able to enter this hallowed, sacred ground while creating a quiet, meditat[iv]e and spiritual space. We need to journey down, some 70 feet into Ground Zero, on to the bedrock foundation, a
15 procession with deliberation into the indelible footprints of Tower One and Tower Two.



The foundation, however, is not only the story of tragedy but also reveals the dimensions of life. The PATH trains continue to traverse
20 this ground now, as before, linking the past to the future. Of course, we need a Museum at the epicenter of Ground Zero, a museum of the event, of memory and hope. The Museum becomes the entrance into Ground Zero, always accessible, leading us down into a space of reflection, of meditation, a space for the Memorial itself.

This memorial will be the result of an international competition.

25 Those who were lost have become heroes. To commemorate those lost lives, I created two large public places, the Park of Heroes and the Wedge of Light. Each year on September 11th between the hours of 8:46 AM, when the first airplane hit and 10:28 AM, when the second tower collapsed, the sun will shine without shadow, in perpetual tribute to altruism and courage.

30 We all came to see the site, more than 4 million of us, walking around it, peering through the construction wall, trying to understand that tragic vastness. So I designed an elevated walkway, a space for a Memorial promenade encircling the memorial site. Now everyone can see not only Ground Zero but the resurgence of life.

The exciting architecture of the new Lower Manhattan rail station with a concourse linking
35 the PATH trains, the subways connected, hotels, a performing arts center, office towers, underground malls, street level shops, restaurants, cafes; create a dense and exhilarating affirmation of New York.

The sky will be home again to a towering spire of 1776 feet high, the "Gardens of the World." Why gardens? Because gardens are a constant affirmation of life.

40 A skyscraper rises above its predecessors, reasserting the pre-eminence of freedom and beauty, restoring the spiritual peak to the city, creating an icon that speaks of our vitality in the face of danger and our optimism in the aftermath of tragedy."